CAMILLE J. NORMENT

Curriculum Vitae

Born 2 February 1970, Silver Spring, Maryland, USA. Live and work base in Oslo, Norway.

EDUCATION

1998 Master of Arts. Interactive Telecommunications Program, NYU, New York, NY.
1995 The Whitney Independent Study Program, New York, NY.
1994 Masters of Fine Arts. NYU, New York, NY.
1992 Bachelors of Arts. Comparative Literature, Art History, University of Michigan, Ann Arbor, MI.

PERMANENT PUBLIC WORKS

2011 Henie Onstad Museum, commissioned permanent sound artwork. Bærum, Norway.
2011 HiØ, Fredrikstad, Norway.
2008 Vøyenenga High School, Bærum, Norway.
2007 Pedestrian Overpass, Moss, Norway.

SOLO EXHIBITIONS

2009 Camille Norment – Trip Light, September Gallery, Berlin, Germany.
2007 Camille Norment, The Round Gallery, Atlanta Contemporary Art Center, Atlanta, GA.

SELECTED EXHIBITIONS

2010 *Latitudefestival*, Suffolk, UK.
2010 *Works for a Phonebooth, IMO Projects*, Copenhagen, Denmark.
2010 *Das Gerücht*. Galerie Conradi, Hamburg, Germany.
2010 *Surrealism in Norwegian Art 1930 – 2010.* The Stenersen Museum, Oslo, NO.
2009 Sparebankstiftelsen DnB NOR Stipendutstilling, Oslo Kunstforening.
2009 Henie-Onstad Museum Oslo, Norway.
2009 *The Conspiracy*, Kunsthalle Bern, Bern, Switzerland..
2009 *Sound Escapes*. Space Studios. London, England.
2009 Liste Young Art Fair, Basel, Switzerland.
2009 *Installation*. The National Museum of Art, Oslo. Oslo, Norway.
2008 September Gallery, Berlin, Germany.
2008 Enter, Tou Scene, Stavanger, Norway.
2007 *Mind The Gap.*The Factory, Copenhagen, Denmark.
2007 Thessaloniki Biennial, Thessaloniki Greece.
2007 *Black Light/White Noise*. Museum of Contemporary Art, Houston, Texas.
2007 *LARM.* Stockholm, Sweden.
2007 *The Air is Wet With Sound*. Rekord. Oslo, Norway.
2006 *Pre-Emptive*, Kunsthalle Bern, Bern Switzerland
2005 *Bonds of Love*, John Connelly Presents, NY.
2004 *Camille Norment and Knut Åsdam,* Bildemuseet, Umeå, Sweden.
2004 *Noise/Space*, UKS Forum, Oslo, Norway.
2003 Western:Terms of Use, Charlottenborg Fonden, Copenhagen, Denmark.
2003 *Radioartemobile*, Venice Biennial, Venice, Italy.
2003 *Body Matters*, National Museum of Contemporary Art, Oslo, Norway.
2002 *Locations*, Rotunda Gallery, Brooklyn, NY.
2001 *Humid*, Craig Robins, Miami, FL.
2001 *Freestyle,* Santa Monica Museum of Art, Los Angeles, CA.
2001 *Freestyle,* Studio Museum of Harlem, New York, NY
2000 *Nadine Robinson, Camille Norment, Stephen Vitello,* The Project, New York, NY.
1998 *Ether*, Fake Shop, New York, NY.
1997 *Crossings,* I.T.P. New York, NY.
1997 *The Bank*, New York, NY (sponsored by LMCC).
1997 *Do It Yourself, Mapping and Instruction*, Bricks and Kicks, Vienna.
1995 *All Dressed Up"* Apex Art, New York, NY.
1995 *Whitney I.S.P. Open Studios,* The Whitney Museum I.S.P., New York, NY.
1995 *Fashion is a Verb,* The Museum at FIT, New York, NY.
1995 *Works for a Funhouse,* E.S. Vandam, New York, NY.
1995 Glamour is Fear, 8th Floor Gallery, New York, NY.
1994 *The Office: History, Fantasy, an Irregular Protocols,* 67 Broad Street, 28th floor, sponsored by the Lower Manhattan Cultural Council (LMCC).
1994 *Fractured Identity: Cut and Paste,* Julie Saul Gallery, New York, NY.
1994 *Threesome,* Rosenberg Gallery, New York, NY
1994 *doloris voluptatis absurdus,* 80 Washington Square East Galleries, New York, NY.

1993 *The Rag Trade* : Right Off the Rack, Inter Art Center, New York, NY.
1993 Untitled Group Show, Palazzo Pemma, Venice, Italy.
1992 *Faces*, KUUMBA, Ann Arbor, MI.
1992 *Vision and Form II* , University of Michigan, Ann Arbor, MI.
1991 *Vision and Form*, University of Michigan, Ann Arbor, MI.
1990 ABENG, University of Michigan, Ann Arbor, MI.
1990 *Michigan Women in the Arts 1990*, University of Michigan Ann Arbor, MI.
1989 ABENG, University of Michigan, Ann Arbor, MI.
1989 *Michigan Women in the Arts 1989*, University of Michigan Ann Arbor, MI.

PERFORMANCE

2011 *Henie Onstad Museum*. Ultima Festival. Bærum Norway.
2000 *Livestock*, 60 min. Live Audio Performance, http://www.live-stock.org.
1998-9 *Amber Asylum*, Release Records.
1998,9 *Cakewalk*, group performance project, San Francisco, CA.
1996 *Limbic Six Performance Mix,* electronic music performance, New York, NY.
1994 *Bitches Brew: Movement is Like Love,* Explorations in Erotica, The Nuyorican Poets Cafe, 20 November 1994, New York, NY.
1994 *A Promise of Rains,* (by LaTonya Borsay) performer, sound coordinator, set design
1993 *Token of Appreciation,* streets of New York City.
1982-90 member, *La Verne Reed Young Dance Company*

TEACHING APPOINTMENTS

2003 – 2007 Professor of Art and Technology, University of Malmö, Sweden.
2003 Interaction Design Institute Ivrea (IDII), Italy.
2002 - 2003 New York University, New York, NY.
2002 Interaction Design Institute Ivrea (IDII), Italy.
2001 Interaction Design Institute Ivrea (IDII), Italy.
1994 - 1996 The Fashion Institute of Technology (F.I.T.).

SELECTED GUEST LECTURES

2010 Dramatiska Institutet Workshop, Stockholm, Sweden.
2010 Soundscape i kunsten, NOTAM og NMH symposium, Oslo, NO
2009 Åpentforum, Oslo, Norway.
2008 Sound, Power, Space Seminar, Stockholm, Sweden.
2008 Sonic Fragments Conference speaker/panelist., Princeton, NJ
2007 Guest Lecture Series, SFUI. San Francisco, CA.
2006 Sonic Focus speaker/panelist, Brown University, Providence, RI.
2004 Guest artist/lecturer Academy of Art, Oslo, Norway.
2004 Guest artist/lecturer Academy of Art, Umeå Sweden.
2003 Forum panel member: "The Power of Representation, the Representation of Power". Helsinki, Finland.
1999 Design seminar, Interval Research Corporation, Palo Alto, CA.
1996 Guest artist/lecturer at Cornell University, Manhattan campus
1995 Guest artist/lecturer at Cornell University, Manhattan campus
1994 Guest artist/speaker at FIT, New York, NY.
1993 "Tracing an African-American Aesthetic: Art and Music of the Harlem Renaissance," The Dalton School, New York, NY.
1993 "Contemporary Manifestations of Ancient Greek and Roman Aesthetic Ideals," The Dalton School, New York, NY.

SELECTED PUBLISHED TEXTS:

"Sound Pools – Cultural Polyphony in Sound and Music". Journal of Visual Culture. Volume 10 Number 2. Stony Brook University. August 2011.
"Resounding Relativity", Soundscape i kunsten sumposium catalog, NOTAM 2011.
"The Devil's Playground", exhibition catalog text for Absorption and Resonance, Henie Onstad Kunstsenter, 2008.
"Æ må fortæll dæ nåkka", exhibition catalog text for Absorption and Resonance, Henie Onstad Kunstsenter, 2008.
"The Hollow" , publication catalog for Mind the Gap Exhibition., 2008.
"Notes from the Oscillating Dream Space", Pathways to Unknown Worlds: Sun-Ra. Anthony Elms, ed. White Walls. 2006.

SELECTED BIBLIOGRAPHY

"Å tukle med samtidsmusikk," Dagsavisen September 2011.
Camille Norment, Within the Toll, Henie Onstad Art Center, September 2011.
"Rom for lyd", Aftenposten, 29 June 2011.
"Surrealisme som idé". Kunstkritikk, February 2010.
"To Be Seen is to be Heard", The Wire Magazine, October 2009.
" To be Seen is to be Heard " , Klassekampen, September 2009.
"Ausstellung Die Verschwörung", Bernerbär", 4 August 2009.
Frankfurter Allgemeine, 18 August, 2009.
" Verschwörung im Museum", Berner Zeitung, 31 July 2009.
"Cross Platform – Camille Norment", The Wire, October 2007.
"Ljud – eller klangkonst". Dagens Nyheter. April 2007.
"Nu hörs de – överallt" Aftenbladet. April 13 2007.
LARM, From mouth cavity to laptop: the sound of Nordic art. Maria Bjurestram, et al, ed. Stiftelsen. 2007.
"Die Ausstellung als offenes Experiment", Der Bund. August 18 2006.
"Nadine Robinson and Camille Norment, Slow Jam", NY Arts. Jan/Feb 2006.
"Malmø satser på tverrfaglige studier", Billedkunst October 2005.
Magazine spread. Venue. Winter 2005/2006.
"Bonds of Love", Ken Johnson, New York Times, 9 September 2005.
"The No-Gender Agenda", Jennifer Raingold. Art Review. September 2005.
""What's Love Got To Do With It?", CharlieFinch, Art Net, September 2005.
"Black Light," Glenn Ligon, Art Forum, September 2004.
"Lyden og rommet," Eivind Buene, kunstkritikk.no, June 2004.
"Lys som visuell erfaring," Lars Elton, VG, May 2004.
"Western: Terms of Use", Katarina Steenbæk, n:proxia, volume TBA 2004.
"Kultur", Mette Sandbye, Weekendavisen, Oct 10 - 16 2003.
"Udstillinger i udstillingen", Trine Ross, Politiken, 10 October 2003.
"Sproget udstilles", Cecile Høgsbro, 8 Oktober 2003.
"Art Picks of the Week", Peter Frank, L.A. Weekly, November 16-22 2001.
"Freestyling", Sarah Valdez, Art in America, September, 2001.
"Freestyle: Studio Museum in Harlem", NY Arts Magazine. May 2001.
"Race Matters", Tim Griffin, Time Out, May 24-31, 2001.
"The Golden Age", Greg Tate, Village Voice, May 22, 2001.
"A Full Studio Museum Show…", Holland Cotter, The New York Times, May 11, 2001.
"The New Masters", Vibe Magazine, May 2001.
"Amber Asylum", review, Silke Tudor, San Francisco Chronicle, May 1999.
"Heterotopia," Knut Åsdam, Hyperfoto, February 1996.
FETISH: Fashion, Sex and Power, Valerie Steel, Oxford University Press, 1995.
Television interview: The Wall Street Journal, aired 20 November 1994.
"Office Fantasies," Peter Slatin, Art News, January 1995.
"Beaver and Broad," Arlene Raven, Art in America, January 1995.
"Is it Art or is it an Office," Dulice Leimbach, The New York Times, November 4, 1994.
"In New York Financial District, Artists Furnish 'The Office as They See It'" interview/review, Alexandra Peers, The Wall Street Journal, October 21, 1994.
"The Rag Trade: Right Off the Rack," review, Sue Scott, Art Papers, January/February 1994, page 47.

PUBLIC COLLECTIONS

Henie Onstad Art Center, Bærum Norway.
National Museum, Oslo, Norway (2 installations)
Nordijyllands Kunstmuseum, Aalborg, Denmark